

Michael Picher

Original Music & Virtual Instruments

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IMDb: www.imdb.com/name/nm7472582/

EDUCATION

- University of Central Florida (2016-2018), Orlando, FL
 - Music
- Valencia College (2012-2013), Orlando, FL
 - Associate of Arts
- Florida State University (2010-2011), Tallahassee, FL
 - Music

PROFILE

Composition began as a hobby in 2007, and since then my original music has been featured on numerous websites, performed in concerts, and played a big role in two award-winning short films. As a trumpet player, I have performed both classical music and jazz, earning awards and honors in both styles, in addition to acting as a trumpet section leader in High School marching band and as part of the 2016 and 2017 Christmas parade at the Walt Disney World Resort. Since 2017, I have also been a member of BMI (Broadcast Music Inc.) as a songwriter and composer.

Because of a secondary passion for film and animation, I have pursued projects and taken a number of classes focused around film/video production, art/animation, and acting. Having this dual knowledge proved to be invaluable as I began writing underscoring for various short films and independent projects, because it allows me to communicate on a higher level with directors and video producers.

In my most recent venture, I create custom virtual instrument sample libraries. This includes recording/editing samples and scripting in the SFZ code. Examples include pianos, organs, synths, and percussion. Users of my sample libraries range from novices to industry professionals from around the world.

EXPERIENCE

- Composed original music for the animated series "Pencilmation", a YouTube channel that has about 14 million subscribers, and a number of other Ross Bollinger Animation, LLC projects (2017-2019)
- Performed trumpet at the Walt Disney World Resort, during the 2016 and 2017 Christmas seasons
- Creates custom virtual instrument sample libraries used by industry professionals (2016-Present)
- Instructor, voice actor, and in-house video producer at Elite Animation Academy (2014-2016)
- Have written original underscoring, songs, standalone, and concert works in many different styles, including:
 - Orchestral, Classical, Film Score
 - Jazz, Rock, Show Tune
 - Electronic, Synth, 8-Bit
 - Choral
 - Marching Band

AWARDS

- Wrote original underscore music for two award-winning short films:
 - "[Baby Owl's House of Terrors](#)" ([2016](#)), SCAD Chair's Select Award: Achievement in Animation
 - "[Operation Annunciation](#)" ([2016](#)), SCAD Chair's Select Award: Achievement in Animation
- Louis Armstrong Jazz Award (2010)
- Florida All-State Concert Band (2006 & 2008)

SOFTWARE

- Studio One 2 Producer
- Finale
- Kontakt 5 Player
- Sforzando, ARIA Player
- Adobe Audition, Soundtrack Pro
- Audacity
- Adobe Premiere, Final Cut Pro 7
- Photoshop, GIMP, blender, FireAlpaca